

# KREADIANO

## FINISHES

### LIME PLASTER ANTIKA

APPLICATION GUIDE

*Classic structures*



Date: 07.21 | Page: 01/04

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**Note:** Technical Data Sheets and further informations are available on the website: [www.kreadiano.de](http://www.kreadiano.de)

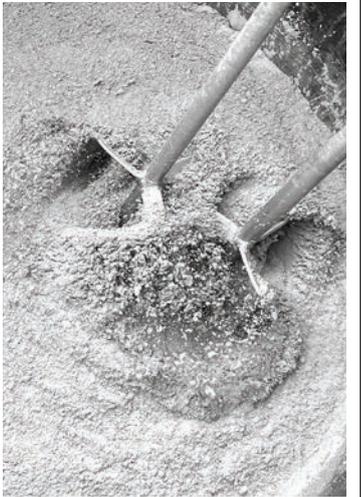
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<b>APPLICATION GUIDE</b>	<b>LIME PLASTER ANTIKA</b>	Date: 07.21	Page: 02/04
<b>PRODUCT DETAILS</b>	<p>Our Lime Plaster Antika is a lime-bonded mineral thin-layer finishing interior lime plaster for the manual decorative design of wall and ceiling surfaces. The material is not suitable for use on heavily used surfaces.</p> <p>Lime Plaster Antika is a natural material. With a natural material, each delivery batch has a slightly unique character. Therefore, colour variations may occur in each delivery batches. Due to its variety of nuances, it leaves a characteristically impressive surface, depending on processing and structuring. Even within one colour shade, slightly mottled differences in nuances can occur due to the processing. The processing and wall design with Lime Plaster Antika is always a creative handicraft, which may result in structural deviations.</p> <p><b>Consumption:</b> approx. 1,5 - 1,7 kg per m<sup>2</sup> With an average application thickness of 1.5 mm - max. 1,7 mm, 15 kg result in approx. 8 - 10 m<sup>2</sup>.</p> <p><b>Water addition:</b> approx. 45 % of the amount of dry material (approx. 7 L - 7,5 L water per 15 kg packages of dry material)</p> <p><b>Note:</b> Protect eyes and sensitive skin. Do not inhale dust.</p> <p>For further information, please refer to our technical data sheets.</p>		
<b>RECOMMENDATION</b>	<p>Always check the product label before use to ensure you are using the correct KREADIANO product.</p> <p>To avoid colour variations, do not use different batches/supplies in the same room/project. If the use of different batches/deliveries cannot be avoided, save a few kilos of the previous batch/delivery and mix the new and previous batch/delivery together.</p> <p>We recommend creating a sample before starting with the wall covering to determine the desired structure and to set the appropriate application and time intervals.</p> <p>We also recommend that the material, substrate and air temperature should not fall below 10 °C and not exceed 25 °C during the entire application and drying time. Draughts during application and drying should be avoided.</p> <p>If the surface is larger than 10 m<sup>2</sup> and/or the application takes longer than 25 - 30 min, we generally recommend 2 persons for the application.</p>		
<b>TOOLS</b>	<ul style="list-style-type: none"> <li>• For covering and masking, you need adhesive tape, cover fleece and cover foil.</li> <li>• You need an electric stirrer for stirring and mixing.</li> <li>• For priming, you need a paint roller or brush.</li> <li>• You can use a 280x130 mm smoothing trowel to apply the Lime Plaster Antika.</li> <li>• To structure the Lime Plaster Antika in our Classic structures, you need a Venetian trowel with rounded edges.</li> </ul> <p>For further information, please refer to our technical data sheets.</p>		
<b>SUBSTRATE</b>	<p>The substrate should be a smooth basecoat render (about Q3 / through-dried) or a suitable drywall construction (plasterboard). It is also important that the surface has an even suction behavior.</p> <p>The substrate must be strong, dry, stable, clean, free of grease and dust as well as free of any residual substances that may reduce the adhesion (for example, oils, greases, release agents, dust, etc.). Loose parts, hollow areas, oils, greases, etc. must be removed. Remove chalking or sanding surfaces completely. Check existing coatings (paints and old plasters) for carrying capacity and compatibility. Any joints, cracks, etc., such as all joints on drywall construction, with the exception of movement joints, must always be reinforced with crack-bridging fabric.</p> <p>All substrates must be treated with Kreadiano bonding primer (highly absorbent or non-absorbent). Please check the present wall construction (basecoat render or drywall etc.) and use the right bonding primer.</p> <p>For further information, please refer to our technical data sheets.</p>		

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<p><b>STEP 1</b></p>	<p><b>PREPARATION</b> Cover/mask all surrounding areas.</p> <p><u>Tape:</u> Consider the nature of the subsurface and the Intended use. In most cases, a slightly adhesive tape that fits snugly and is easier to peel off on sensitive surfaces is the better choice, as the surrounding areas usually only have to be protected from dirt.</p> <p><u>Cover fleece:</u> Use cover fleece to protect floors, for example.</p> <p><u>Cover foil:</u> Use protective film/foil for furniture, worktops and other objects.</p>		
<p><b>STEP 2</b></p>	<p><b>PRIMING</b> (drying time approx. 24 h)</p> <p>All substrates, whether highly absorbent or non-absorbent, must be covered with the appropriate KREADIANO primer. Use a bonding primer (e.g. Kreadiano Special Primer or Isolatig Primer).</p> <p><u>Application:</u> The primer is ready to use. Do not dilute. Stirr well with an electric stirrer before use. Prime the walls completely and evenly crosswise by using a brush or rolll.</p>		
 <p><b>approx. 24 h</b></p>	<p><b>DRYING TIME BETWEEN PRIMING THE WALL AND THE LIME PLASTER ANTIKA APPLICATION - approx. 24 hours</b></p>		
<p><b>STEP 3</b></p>	<p><b>MIXING</b></p> <p>Mix the Kreadiano Lime Plaster Antika with clean water without further additions until an application-ready lump-free consistency is achieved. Let it sump briefly (approx. 5-10 min) and mix the material for a second time into a lump-free, uniform and smooth mortar. Stirring with an electric quirl.</p> <p>Always prepare the amount of material required for a section of wall (starting from wall beginning to wall end or corner to corner).</p> <p><u>Material consumption:</u> approx. 1,5 kg - 1,7 kg per m<sup>2</sup></p> <p><u>Water addition:</u> approx. 45% - max. 50% of the amount of dry material. (approx. 7 L - 7,5 L water per 15 kg package size)</p>		 <p> <b>45% - max. 50% Water addition</b></p>

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<b>STEP 4</b>	<p><b>APPLICATION</b></p> <ul style="list-style-type: none"> <li>• within 0 - 40 min after mixing (Step 3) (Specified time intervals can vary.)</li> </ul> <p>Apply an uniform layer of the Lime Plaster Antika to the wall approx. 1,5 mm - max. 1,7 mm thick. The layer thickness results from the material consumption from approx. 1,5 kg - 1,7 kg per m<sup>2</sup> and the uniformly thick application of this amount of material to the wall. The surface must be fully coated with the Lime Plaster Antika and thus not show through.</p>		<p><b>Application</b></p>
<b>STEP 5</b>	<p><b>STRUCTURING</b></p> <ul style="list-style-type: none"> <li>• approx. 40 - 60 min after beginning of application (Specified time intervals can vary.)</li> </ul> <p><i><b>TIP for the perfect time to structure: "Finger-test".</b></i> Gently touch the wall with your fingertips, when the material is still soft but does not stick to your fingers, you can start texturing. If the material sticks to the finger it is still too early. Wait a moment and repeat the test again. Make the test the first time approx. 25 - 30 min after beginning of the application (Step 4).</p> <p>Structuring begins after a drying phase, which depends on the nature of the surface, air humidity, temperature, etc. and can therefore vary.</p> <p>The drying phase starts with the application, so the areas that were applied first must also be structured first. During the drying time, a shiny layer, the sintered skin, has formed. Remove the shining sinter skin with the back of the trowel. Pull the trowel in any direction to reveal the open-pored, lively texture.</p>	 <p><b>Tip:</b> finger test</p> 	<p><b>Structuring</b> (Remove the sintered skin over the entire surface)</p>
<b>STEP 6</b>	<p><b>SMOOTHING</b></p> <ul style="list-style-type: none"> <li>• Approx. 60 - 90 min after beginning of application (Specified time intervals can vary.)</li> </ul> <p>Before the Lime Plaster Antika has set, the surface can still be lightly smoothed (optional). In this step, the structure is finally determined.</p> <p>Smoothing only with light pressure, without force.</p> <ul style="list-style-type: none"> <li>• DO NOT PRESS THE MATERIAL</li> </ul> <p><i><b>TIP:</b></i> While smoothing, almost no material should stick to the trowel. If some material sticks, clean the trowel with a dry, clean cloth.</p>		<p><b>Smoothing</b></p>
 <p><b>approx. 24 - 48 h</b></p>	<p>DRYING TIME UNTIL FOLLOWING COATING - approx. 24 - 48 h.</p>		

This is a technical recommendation that we give to the best of our knowledge to assist the processor / purchaser based on our practical experience. The advice is non-binding, and forms no contractual, legal relationship and no additional obligations in the purchase contract. The advice does not release the purchaser from examining our products for their suitability for their foreseen uses. We reserve the right to make changes which serve to provide technical progress and improve the product or its use. When such technical information appears, earlier information is no longer valid.